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ΜΕΤΡΟΠΟΛΙΤΑΝ

Musical Society

9

Metropolitan Musical Society.

SECOND SEASON.

First Private Concert,
METROPOLITAN OPERA HOUSE,
NEW YORK,

Thursday Evening, January 9th, 1890.

Mr. WM. R. CHAPMAN,
CONDUCTOR.

THE SOCIETY WILL BE ASISTED BY
MME. JULIE RIVÉ-KING, PIANISTE
AND A
GRAND ORCHESTRA
FROM THE
PHILHARMONIC SOCIETY.

Mr. LOUIS R. DRESSLER, }
Mr. VICTOR HARRIS, } ACCOMPANISTS.

PROGRAMME.

PART FIRST.

I.

Vorspiel, "Die Meistersinger," Richard Wagner.

II.

Awake! Choral from "Die Meistersinger," Richard Wagner.

Awake! the dawn of day is near,
I hear singing, so loud and clear,
A wondrous-throated nightingale,
Whose song fills every hill and vale ;
The night sinks to the Occident.
The day breaks from the Orient,
And morn's purple glories loom
From out the realms of night and gloom.

III.

Evening Hymn, G. Reinecke.

TENOR OBLIGATO BY W. H. RIEGER.

O'er all is quiet reigning, the sounds of day now cease ;
I hear the angels singing celestial songs of peace.
From out the forest stealing, the night her mantle throws
O'er all our care and yearning, our bitter pains and woes.
On God cast all thy burden. He all thy trouble knows.
It He will surely lighten and give thee sweet repose.
The sins of day forgetting, of God His grace implore ;
Throw off, O heart ! thy longing, and pray to sin no more !
On God cast all thy burden. He all thy trouble knows.

IV.

a. My All, Thou Art, Theodor Bradsky.

(A CAPELLA.)

ARR. BY AUGUSTIN CORTADA.

Thou art as pure as moonbeams fair,
That shed their rays from realms on high ;
Thou sweeter art than blossoms rare,
That seeing thee soon fade and die.
Thy beauty reigns o'er all supreme,
The picture of some heavenly dream ;
All the wide world does not possess
Another such a loveliness.
Only a glance bestow on me
And at thy feet soon I will be,
My life, my all, my life, my all.
Thy sweetest smile, oh, ray divine,
Will ever keep me only thine.

b. Serenade,

W. H. Neidlinger.

SOPRANO SOLO WITH CHORUS ACCOMPANIMENT.

MISS ALICE M. STODDARD.

The wind is whispering low, my love,
The moon is rising slow, my love,
And I, love, thy true love,
Am keeping watch o'er thee.

The stars are shining bright, my love,
The heavens are all alight, my love,
So sleep love, my true love,
Thou gift of God to me.

c. The Wayside Brook,

Jos. Rheinberger.

(A CAPELLA.)

O brooklet, dear brooklet, I list to thy song,
As so gaily, so smoothly, you wander along ;
Here spraying and foaming in frolicsome glee,
There blue like the heaven which bends over thee.
O brooklet, dear brooklet, let me wander too !
The primrose nods friendly to you.
O brooklet, dear brooklet, let me find like thee,
Like thee in the dark sea, in God is my rest.

V.

Motet, Holy! Holy!

Henry Holden Huss.

FOR SOPRANO OBLIGATO, CHORUS AND ORCHESTRA.

COMPOSED FOR AND DEDICATED TO THE METROPOLITAN MUSICAL SOCIETY.

MISS MARIE S. BISSELL, *Solo Soprano*.

Holy! Holy! Lord God of Sabaoth.
Heaven and earth are full of Thy Glory!
Hosanna in the Highest!
Blessed is He that cometh in the name of the Lord.
Heaven and earth are full of Thy Glory!
Hosanna in the Highest!

INTERMISSION OF TWENTY MINUTES.

PART SECOND.

I.

a. Autumn Song,

A. d. Jensen.

(A CAPELLA.)

In these days so bright and beaming,
With their skies of azure splendor,
What enjoyment deep and tender,
Oh, what calm and pure delight!
Tranquilly my blood is flowing,
Quiet sleep, a cloudless morrow,
Chase away all care and sorrow;
And my spirit, glad and glowing,
Takes to each loved spot its flight;

In these days so bright and beaming,
 That, like billows gently streaming,
 On life's current bear me kindly,
 I am hoping, I am dreaming,
 That I once again may find thee,
 Dearest, thou my soul's delight.

b. Judge Me, O God, Psalm XLIII, Felix Mendelssohn-Bartholdy.

MOTET. IN EIGHT PARTS. (A CAPELLA.)

Judge me, O God, and plead my cause against an ungodly nation ;
 O deliver me from deceitful and unjust men.
 For Thou art the God of my strength ;
 O why dost Thou cast me from Thee ?
 Wherefore mourn I because the enemy sorely oppresseseth me ?
 Send out Thy light, Thy light and truth, Lord ;
 O let them lead me, and bring me unto Thy holy hill, and to Thy dwell-
 And then will I go to the Altar of God, [ing place.
 The God of my gladness and joy.
 I will praise Thee upon the harp, O my God.
 O my soul, why art thou cast downward
 And why art thou disquieted within me ?
 Hope in the Lord ! Hope in the Lord !
 O my soul, for I will praise Him,
 Who is the health of my countenance,
 And my gracious Lord and God.

II.

Rhapsodie d'Auvergne,

C. Saint-Saëns.

MME. JULIE RIVÉ-KING,
 and Orchestra.

III.

Columbus,

Ferdinand Hummel.

BALLAD FOR SOLOS, CHORUS AND ORCHESTRA.

MISS EMILY M. LAWLER, *Alto*.

Fernando, MR. J. H. MCKINLEY, *Tenor*.

Columbus, MR. CARL E. DUFFT, *Baritone*.

INTRODUCTION.

Columbus (recitative) :

“ Fernando, what brings thee so troubled and white ?
 Hast thou ill tidings to tell ? ”

Fernando (recitative) :

“ My noble captain, alas ! thou'rt right,
 The torrents of mutiny swell !
 If now the horizon disclose no land,
 With darkness the future is rife.
 In stormy wrath the men demand
 Their leader's glorious life ! ”

Chorus.

And lo ! ere Fernando had spoke the word,
 The men, raging fierce, with a roar,
 Like waves in a tempest, are suddenly heard
 Assailing their brave captain's door.

Wild passion in ev'ry extravagant glance,
Each face bore the horror of doom,
"Betrayed ! oh ! what is this desperate chance ?
Now save us ! We perish in gloom !
If thou cannot help us, then give us thy life !"
Loud cried the turbulent throng.

Alto Solo.

Calm rose the commander to quell the strife,
Courageous in presence of wrong.

Columbus (aria) :

"My men, if my life serve you, wreak your desire !
Yet still, till one more happy day,
The sun shall arise, in the glory of fire,
O grant me the lingering ray !
If morning shall show us no rescuing shore,
I willingly yield unto death.
Encourage your heart, press onward once more,
The Lord is our helper ! Have faith !"

Alto (recitative).

The calm of the hero, his dignified mien,
Once more swayed the turbulent throng.
As soon as the look of the leader was seen
They turned from their errand of wrong.

Chorus :

"We grant it. So be it. But then, if our eyes
Fall not on some rescuing land,
No more shall the sun on thy sight arise ;
Thy death shall atone to our band !"
The leader and soldiers thus solemnly swore,
And parted to wait for the morn ;
May fate have a happier fortune in store,
And brighten their prospects forlorn !

Alto Solo (aria).

The sun sank down, the night drew nigh ;
The hero's heart grew sore ;
The ship plowed onward solemnly
The barren ocean o'er ;
The stars swept up the silent skies,
Alas ! no hope they gave ;
The briny waste still mocked his eyes,
No land was there to save.
Deprived of sleep's consoling balm,
His heart with care oppressed,
The live-long night, in statued calm,
The hero watched the West.

Columbus (aria) :

"To westward, O thou fresh'ning wind !
Bear hence my eager bark ;
E'en though I die, will heart and mind
Still greet the beck'ning mark !

And yet, O God! in mercy mild,
Extend Thy powerful hand ;
Let not the ocean billows wild
Engulf my hapless band ! ”

Alto (recitative).

Thus prayed the knight with pity fain,
But hark ! hark ! who hastens so fast ?

Columbus (recitative) :

“ What brings thee, Fernando, so troubled again ?
Oh ! say, the night is not past ? ”

Fernando (recitative) :

“ Ah ! noble captain, the hour is nigh,
The day is beginning to gleam. ”

Columbus (aria) :

“ Be calm, O Fernando, the light in the sky,
From glory it surely must beam !
The sway of the Father is over all,
And death let it come by His hand. ”

Fernando (recitative) :

“ Farewell, then, my captain, whatever befall :
I hear now the insolent band. ”

Chorus.

And lo ! ere Fernando had spoke the word,
The men, raging fierce, with a roar,
Like waves in a tempest are suddenly heard
Assailing their brave captain's door.

Columbus (aria) :

“ I know what you come for, and ready am I ;
My life I submit to your will ;
Yet know that the rescuing harbor is nigh.
God pardon you, save you from ill ! ”

Chorus.

Loud clashed all the weapons,
The men clamored loud,
The air became dusky with doom ;
The hero made ready, serene and proud,
To sink to his watery tomb.
The compact was naught to that insolent band,
Against their commander they stand,
They seize him and doom him to perish,
When “ Land ! ” echoes the welcome cry, “ Land ! ”

Chorus (finale).

The shining horizon in purple arrayed
Reflected the gold of the sun,
And beckoning fortune in triumph displayed
The glory, the fame they had won.
Surpassing bold fancy's most marvellous flight,
The ken of the captain had soared.
They fell at the feet of their glorious knight,
And sounded the praise of their Lord.

On April the 11th and 12th, at the invitation of the Philharmonic Society, the Metropolitan Musical Society will co-operate in the performance of Beethoven's Ninth Symphony, which necessitates the change of date from *April 29th to May 8th* for their last concert this season.

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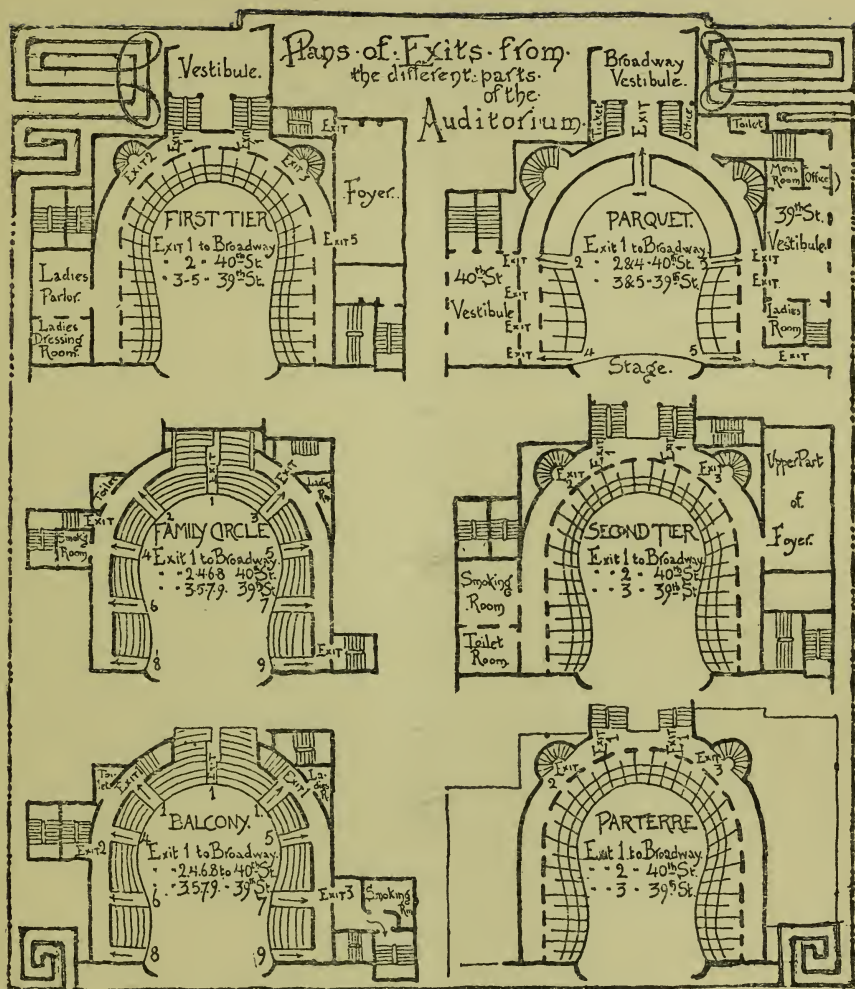
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